

PE

We will be developing our tag rugby skills, using agility and spatial awareness to find space and avoid tags. We will practice passing and tagging techniques, and will also build our fitness with regular cross-country practice.

Computing

Knowing how to stay safe online is a really important life skill, so we will begin the year by developing our eSafety knowledge. We will agree basic rules for communicating online, and will ensure we all know how to report anything unpleasant that we find on the internet.

This half-term, we'll be learning about...

Science

Our first science topic of the year will focus on our circulatory system - our heart, our blood and the arteries and veins that keep our bodies supplied with oxygen. We will learn about the structure of the heart and the composition of blood, as well as carrying out experiments to find out how our pulse rate changes when we exercise. We will also learn more about staying healthy.

The Arts

We started the term making clay gargoyles, and will continue to develop our understanding of sculpture techniques, using slabs, coils and slip to link different pieces. Later in the term we will be exploring Pop Art and in particular the work of the artist Roy Lichtenstein. We will then link this study with our history topic to create stylised images of WW2 planes.

Maths

Both of our maths groups will begin the year by revising and developing our place value knowledge, using whole numbers up to ten million and decimals with up to three decimal places. We will partition, regroup, order and round these numbers, and then use these skills to solve problems. We will also develop our ability to multiply and divide by 10, 100 and 1000, as well as exploring negative numbers. Once we have secured these skills, we will move on to core calculation skills - using formal written for addition, subtraction, multiplication and division. In particular, we will aim to secure our use of short multiplication and division and then extend on to 'long' strategies to solve more complex calculations.

Humanities

History

We will be investigating World War 2 and the Battle of Britain this term. After investigating which countries were involved on each side, we will be exploring how the War affected the lives of children and experiencing what life was like for evacuees. We will also be learning about the impact of the Battle of Britain, identifying the location of air bases, the tactics used by both sides and the reasons why the attack was ultimately unsuccessful.

RE

We will be comparing Jewish, Christian and Muslim beliefs and practices in order to discuss the question, Why does religion look different around the world?

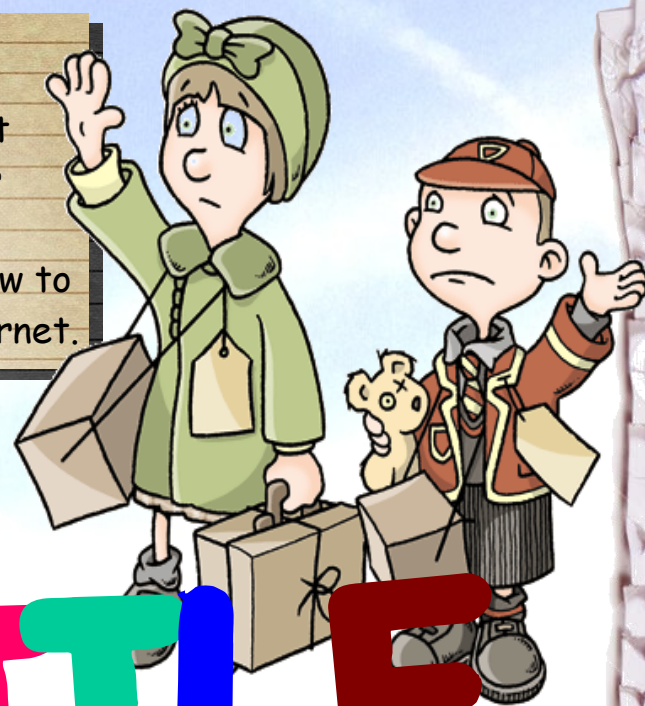
English

We're beginning the year by exploring the way that authors create atmosphere, giving the reader a sense of how it feels to be in a particular setting. We will be using a fab story called *The Night of the Gargoyles* to do this, and will be using this text to help inspire our own writing.

After that, we will switch our focus to non-fiction, exploring a collection of non-chronological reports called *Planetarium*. We will revise our understanding of layout features including bullet points, subheadings and captions, and will develop our use of conjunctions to link ideas together. We will also explore different levels of formality that authors use, depending on who they are writing for.

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PE

Keeping fit, happy and healthy is always important. There are links to lots of great resources and workouts to help everyone in the family get active at www.sportengland.org/jointhemovement

Computing

- There's some great advice on talking to children about online safety on the NSPCC website at www.nspcc.org.uk/keeping-children-safe/
We also use lots of resources from the UK Safer Internet Centre: saferinternet.org.uk/

Ideas for supporting learning at home:

Science

- There are lots of resources to support our next topic available on the BBC Bitesize site at: www.bbc.co.uk/bitesize/topics/z7x78xs
- Investigate the effect that different types of exercise have on your bodies - when do you find yourself breathing more heavily, sweating more or feel your heart beating faster?

The Arts

There are loads of craft projects linked to World War 2 you could have a go at - to get started, have a look at some of these sites:

www.mysteriesintime.com/world-war-2-project-ideas-for-children/
www.iwm.org.uk/learning/cakes-made-from-carrots
the1940sexperiment.com/tag/ww2-recipes/

Maths

A great deal of the maths we're doing this term is dependent on quick recall of tables facts, so it would be brilliant if you could work on this at home. Focus on one table at a time and try:

- Making-up rhymes to help remember number facts ("4 x 6 is 24, bears growl and lions roar!")
- Looking for numbers in that table in the world around you - on doors, car number plates, in phone numbers or when you're out shopping.
- Writing-out tables in as many ways as possible.
- Chanting, singing, whispering... Say tables out loud together whenever you have the chance.

Humanities

- Our history topic might be within living memory of some of our family members - if so, it would be great to share their memories of life during WW2. Were any great-grandparents evacuees? What do you know about any family members who fought or worked during the War?
- There are loads of movies, video clips and archive materials available online to support learning about life during the War - the BBC Class Clips site is a great place to start: www.bbc.co.uk/teach/class-clips-video/history-ks2-world-war-two/zjnyscw
- We will be talking about different religions, beliefs and practices in our RE lessons, so it would be great if you could continue these conversations at home.

English

- Constant practice of reading - and discussion of what's been read - is just about the most valuable thing you can do at home. Try to listen to your child as often as possible.
- Spelling homework goes out every Thursday, so please help your child to learn these. You can find more advice on supporting spelling at: www.bedwell.herts.sch.uk/learning/spelling_strategies.pdf
- We will be investigating the way that authors create atmosphere in their stories (a sense of how it feels to be in a particular place), so try to look out for good examples in anything you read or watch. How has the author or creator made the setting feel scary, friendly or sad?

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